

# SUMMARY OF WORKSHOP



If you were being interviewed, how would you explain socially engaged art practice?

How can art change things?

How does long lasting social change happen?

FILLING IN POWER FLOWERS – *the different ways WE ARE ASKED OR DIRECTED to identify ourselves and the ways in which we PERSONALLY identify ourselves.*

Exploring in which ways power relations, personal and collective agency (empowerment) might feature in each of the ways we identify ourselves within.

- In what ways are you advantaged?
- In what ways are you disadvantaged?

Points to be considered when representing yourself to others and when you are representing others.

- What is the community you're representing?
- What do you want to be asked about?
- What would you like not to be asked?

Important commonalities and differences with the community you are from?

INTRODUCE DEEP LISTENING CHART - TAKE INTO CONSIDERATION BOTH WHEN LISTENING AND WHEN COMMUNICATING TO OTHERS